

## **FROM TOMB TO RESURRECTION**

### **2017-04-15**

Beloved and holy and only Child of our heavenly Father, Child of the one Source, Child of Light, divine. That is who you are. Take it deeply within the consciousness and contemplate what that means; deeply within. And as you contemplate that, there will be an expansion of understanding.

I am the one known as Jeshua ben Joseph, Jesus you have called me, and it is in great joy that I come to abide with you this evening in your timing as you have chosen once again to call me forth. Great joy of remembrance. Great joy to see the expression upon the visage that says, "I am One with you forever and always."

Such a beautiful evening in your timing. Such a beautiful time of year when everything seems to be coming up new; to bring forth its blossoms to share with you, the radiance of its being. You put the tiny little seed in the ground, you give it some water, and nature does its thing. After a while it comes up and rewards you with beauty, with food, with sustenance. It is a truly a miracle that happens. You have grown up so used to it that you expect it to be happening, and therefore it does not disappoint.

This is a radiant time of year. We have spoken other years in this season how your own energy mirrors what is happening in nature. Your own energy feels a bit more alive. As you work with it you use the muscles of the body, and they will speak to you. Sometimes it is not all that pleasant as they speak to you and say, "Ach, I have been working too hard." Then after a day or so, back to the ease where you were before; unless, of course, you keep at it, and then you get accustomed to it, so it is not such a bad deal after all.

I will need to speak with my beloved friend and teacher, the one you know as Judith, to find some vibrancy for the feet. That is the fashion, yes? [Bright colored socks] I love to stop in and see what is new. Yes, I can see the toes wiggling; they are very much alive. Very good. Aha, here we have the fashion again; most wondrous. Aha, some more fashion. Yes, we will have to get with it. You look like the painted Easter eggs. Has it spread to the male fashion? I don't think so; not yet. We shall see what marketing we can do.

You get very creative, you know. Sometimes it is good to take a moment to rejoice in the creativity, because truly you are quite happy with creating. Everything that is in your experience is there because you have called for it, because you have said, "I am ready to see this in wholeness. I am ready to see the miracles in everything."

So you bring it forth, and sometimes when it comes right up in the face you say, "I didn't call for that." But yes, you did, in order to smile, to give love, and to bless each and every one who passes by and maybe giving you a bit of the challenge. But then you take the deep breath and smile, and the smile changes everybody's day. It is your greatest treasure; well, no, second greatest. Your greatest treasure is when you remember your Oneness with All and know that truly you are creating every day, every moment of every day, so you may call it good. Sometimes you call it other things as well. I hear. It is most wondrous.

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Oftentimes you have the greenery outside where ones like to walk with the little tiny ball and the long stick, and I find my name called quite often out there: "JESUS." I answer, but they usually don't hear. They don't pay attention. I jest with you, but it is good to be in that elevated place of energy where you can laugh, where you can feel that, yes, there are some trials and tribulations in every life, but you can come up over and feel the joy of being.

Now we will speak about something you have in your history books, something about my life and the joy of my life. Truly there was much of joy in my life. I loved that specific life, and I loved all of the friends who walked with me. Those of you in this room have walked with me. You know me well, each and every one of you. That is why you are gathered here to renew the friendship and to feel the love that we shared with each other two thousand years ago. And those reading the words, those listening to the voice, you also have a remembrance, a calling, and that is why you are reading the words and resonating with the ideas.

Because truly, your history book—known as the collection of other books, your biblos—your Bible brought together the various books, has it recorded that in a short space of time ones were drawn to me two thousand years ago—multitudes, as they was called—many, many ones wanting to know. Especially after some of the miracles went out and I began to have good press, more and more people came to watch, to see, to share, and to behold that which they saw to be beyond the ordinary. They were quite gathered in with the energy and wanting to be part of that energy. It was enlivening. You felt it to be up-lifting. You felt it to give you hope where perhaps before that there hadn't been too much hope, because life could be a bit tedious.

But when you saw and felt the energy that we shared, there was an enlivening that happened, a lifting up of ideas, yes; of possibilities, yes; of knowing that truly life has much to offer; not just to get through every day and hope that the body serves you well, but to play with the mind as to creative ideas, how things could be, and to see what were called the miracles that happened from time to time; only known as miracles because it was not understood, the energy that you are and how you create the body moment by moment.

So if something is not quite right with the body, you shift and change the energy, and the body changes. This is why it is quite encouraging to see when you go to one of your professionals and they give you what is the miracle thing of the day and you take whatever they suggest that you might want to imbibe or chew on, whatever, and you "know" that it is going to heal you; perhaps quickly, perhaps long term, but it is going to work miracles.

Now, the miracle in it, as you have already discerned, is not in the small little capsule; it is not in the liquid that you may drink, but it is in the belief that you know, because the authority has said to you that this will help you. So you say, "Well, they must know. They've gone to school. They've had years of experience; good experience, you hope. So you believe, and it is done unto you as you believe.

It was the same two thousand years ago. The miracles that were done were done because the one receiving believed that I could do some magic. There were others...your holy writings do not speak of the ones who came and said, "He touched me. He reached out and he touched me, but I didn't feel a thing." So they went away and said, "It doesn't work."

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Other ones came and said, "It has to happen. It has to happen. I know it will happen. I feel the energy. I know that it is going to happen." And it happened. And as I said, after a small bit of time I got good press. The press releases went out and said, "Hey, you have to come and participate and see what is happening with this strange one who does miracles."

So when that special day came and I was upon the cross, ones wondered, "How could this be?" If I had saved other ones, if I had brought Lazarus back from the dead, if I did this with other ones, why would I not save myself? Why would I not save the other two who were on crosses next to me?

Many of you were sorrowful that day. You could not understand how I could abandon you. I can never abandon you. I Am you, and you are me. I Am you, and you are me. Always, from before time. But with the ordinary visage of human, it seemed to be that upon the cross, that was going to be the deceasement of the body. And as it was the...I will not call it a task, but it was the development of what I was being asked to do. I allowed the energy to decrease the body, to not have the energy running through it any longer.

You all have done this, and you will do it again. When you get to a place in this lifetime where you are finished with the body, you will withdraw the energy from it, and the molecules of what seems to be rather solid will in time dissolve, and it is okay. Because you will have your reward, you will have a great rest, and then very soon after that, being the creative ones that you are, you are going to see what else you can create.

"Hey, I want to..." and ideas will come to you what you want to do. Then you re-energize and form it into a body, some of you very curvy, others more straight, depending on what you desire; or what the going form is of wherever you are deciding to exist for a while. It may not be a human form. Quite often it's a different form. It goes according to what the energy of that creative thought is. And as the creators that you are, you will bring forth many different forms, many different experiences, because you are unlimited; all for the fun of it.

Now, when you watch your UFOs, when you are out there and you see the lights in the heavens and you know that you are not alone, just here walking this Earth and there's no more, there is a thought that comes to you and it finds a home within you, because there is a resonance that knows you have lived before; you have lived somewhere else before.

This is not the only existence. This is not the only Intelligence. So you watch what is left as a language for you. You study and you get the message; not so much with the mind, but with the heart. You look upon the patterns of what are called in this day and time the crop circles. Now, the crop circles are not new in this day and time. They have been for a long, long time as a message from other ones who want to let you know they're here. "I'm here. I want to have communion with you." It is not by accident that there is a writing with that title.

They want to have communication with you, and they want you to know that you have been the strange ones, the aliens, other times. In truth, when you lay down the body just for the evening and the body keeps on doing its thing because you have set the automatic timer on it, you go to other planetary bodies. You go to other existences, other creative expressions of the one creative Energy.

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So when you look upon crop circles and watch the lights in the heavens, send out the welcoming—as you do. Send out the welcoming as you know yourself to be the interplanetary being, which you all are. It is not a strange thing. It is truly the expression of you in expansion. Now, for some ones, they say that to take that in and think of it is going to be mind-blowing. Well, I have news for you. Some of you have tried it, and it does not blow your mind. When you have to bring your mind into a certain set of category box, it comes right back and you can attend to what needs to be.

But allow yourself to play with the idea that, “When the body doesn’t need me and it is doing its thing, breathing steadily, circulating the blood around, waiting for me to wake up, where do I go?” Many times you have dreams that you cannot relate. You will say to the mate or to the friend, “I had a most wonderful dream, but I can’t explain it. I went somewhere, but I can’t describe it. It was more of a feeling.”

You have been experimenting, playing with other ones of other Intelligence. Because the universe and beyond is filled with Intelligence. I know, I’m getting off topic, but that is okay, because there was much that I thought about as I lay in the tomb. I had time to review my life, to look it over. Did I do it all right? Well, yes, I did; good enough anyway. The message got across.

And I wondered, “What more, what do I do now? What more is there for me?” Because I was still alive. And this is what happens when you de cease the form, the body. You find that you are still alive. There is still consciousness. There is still awareness, and the mind that you have thought to be encased within this small being has a chance to expand.

So I did that, and I visited some of my teachers from other lifetimes and other travels—because I did much of travel in the lifetime that is so famous. I visited with some of the intergalactic Intelligences, because I was open to that. I was expanding. I didn’t have to think about being just in the body, so I went places consciously. As I have said, you do this when you sleep. You go places, but you don’t always remember when you come back, or there are not words or concepts to fit neatly into what you have experienced.

So I knew that there was demonstration to make on the next morning, the next day. Because truly, I was still Yeshu’a. I was still me, and I wanted to show that to the brothers and sisters, all of the ones who had walked with me. I wanted to show that truly you never ever de cease being. You may change the surroundings. You may change what you are thinking, doing, expressing, but you are always being.

So on the next day, having rested, having visited, having traveled to other dimensions, I decided I would re-energize the body. I would heal most of it. I left some visible signs, because I knew ones were going to want to see signs. The question has often come up, “Well, if you healed the body, why did you not heal the hands that had been pierced by the big nails? Why did you not heal the side where the sword went in?”

I said, “Well, all of you are the doubting Thomas or Thomasina.” There needed to be some proof for some people. So I put together the body, brought all of the energy back, knew that I was always One with my creator—Abba, Father, loving. I knew that I was One, and I took that energy within the body. I stood up and saw that the tomb, the great cave that had been leant to me, was full of Light, so there was much that I could see.

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I saw that there had been this huge boulder that was rolled across the entrance to the cave to keep out any of the wild animals that might want to come in and have a feast. I thought, "Okay, I will move it." And I remembered something from other experiences. I remembered what you now call the laser, the beam of light. I stretched forth my hand and aimed it at the rock and sent a shower of energy to move it. It was quite a thunderclap of energy because, you see, I no longer had the heaviness of thinking that I was encased in the body. I knew that truly, as you are, I was the energy around the body that was forever activating it anytime, all the time. Quite often, as you sit in the chairs, you feel that you are within the body. In truth, no. Your being is outside of the body. Your Intelligence is outside of the body.

So to use one of your terms in this day and time, I zapped the rock, and it caused an earthquake. Ones for some miles away felt the Earth shake again. So out of the tomb I was free to go. I walked out into the brilliant morning sun and felt renewed, re-energized. I felt quite light, as you have felt when you have completed a project. Perhaps when you have come to the completion of the most wondrous poem that you wanted to put together, a book, a garden, anything that you have as a project that you are putting together, you come to the conclusion and look upon it, and it is wonderful. It is a work of wonder.

I felt that. I felt quite free, which I was. I felt quite energized, because I no longer felt the heaviness of the third dimension. As you know, and I have told you many times, I wanted to experience human life. I wanted to experience being man one more time. So I asked of my Father for another lifetime, as you have done, whether you know it or not. You ask, "Can I have another lifetime?"

I experienced all of the feelings of a man, all of the human feelings. Because before the day of crucifixion, in the Garden of Gethsemane, I prayed to the Father and said, "Hey, I know we can do this. I know that all things are possible. But you know, I had a few more good teachings within me. I'd really like to have a few more days, maybe a few more years to be able to share these teachings. I have ideas that I want to share. Wouldn't that be great? I can stay a few more years and share some more?"

But there was no answer. It was quiet. So I said, "Well, okay, maybe on the morrow I can just debase the body and leave it somewhere. Maybe we don't have to go through all of the drama." But there was no answer. I tried a third time. I said, "Hey, we could do this a little bit differently, you know. I know how to come out of the body. I know how to set myself apart from it so that I do not experience any physical pain. How about if we do it that way, and then I'll let them take the body away somewhere and I'll re-energize it, and so forth?"

There was no answer. So I said, and it is written, "Thy will be done." Okay, we'll go through with whatever is written for this time. You can see that I wasn't completely gung-ho, that I wasn't completely into it, but I knew that it had to be done.

So you have your story, how it proceeded. It wasn't exactly the most fun. But I did know how to disassociate myself from the body so that when I was having the very large spikes—they were not tiny nails—pounded into the palms of my hands [the wrists] and then the feet...most awkward to have your feet, one foot on top of the other and to have a huge spike through both of them to hold you. It's bad enough when you're lying on the ground and they're putting it in.

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You know what I did? I concentrated on the one who was doing the nailing, and I knew that he didn't want to be there doing what he had to do. And I loved him, for he was my brother, and is to this day.

So I immersed myself in love. And you have been there, moments at a time, when you have been in love with the four-footed one. The four-footed one comes up to you, and there is nothing but joy. You have been at that place of true love, complete love, that there was no room for anything else. This is what I did.

After you were nailed to this heavy cross—it is bad enough lying down on the ground and having it done—then they stand you up, and all of the weight hangs, which is what finally encourages the body to give up, because you cannot breathe any longer. There is all of the weight upon the chest pulling downwards.

But as I had said, I had studied with masters, and I knew how to take myself out of the body, disassociate myself. And this is done in this day and time. There are ones who are masters who can do this even now, so it is not something that was just special to me. Others knew it at that time. Others know it at this time, and it can be done. There are ones who will go through some of the dental work who can disassociate themselves and have work done. Same thing with any kind of opening of the body for transplants or realignment, readjustment of the body. You can disassociate this, and it doesn't take too long to heal because you haven't allowed too much of the agony to set in. It is a good remembrance of who you are when you do this.

So anyway, I digress. I am very good at digressing. You may have noticed.

So I appeared at the entrance of the cave, and there was a woman who had come to tend the body. I spoke to her, and she didn't know me. I thought, "This is strange, because I know her very well." It was Mary, my Mariam, and she didn't recognize me. Then I thought, "It is the Light," because I was at a place of such exultation, exuberance, having re-energized the body. It was like, "Well, yes, of course."

This happens with you even in this day and time when you are so turned on by an idea or by an achievement or something that all of a sudden it turns on all of the lights of your body. All of the lights come on, and it's like, "Aha, I know. Now I know." And if you were to use the aura camera at that moment, you would be one blinding flash of light. That is what you are.

So I spoke to her lovingly, "Mary, it is I." And how could it be? She is wondering how it could be. She had seen the body upon the cross. She had seen the body taken down. She had seen the body laid in the tomb. She had anointed the body. How could this be, even though it had been foretold? You would probably be in the same place, because the generational teaching would be, "No, this is not going to happen." But it did, and it does.

You have ones even in this day and time who are able to decessate the body and then revive it. You have had example, and yes, it is true. You have wondered, "Was it true?" Yes, it was true. You left the body for a short time, but it was not meant to be the end. The whole decessation was not to be. Your friends were most concerned about you, and you did not want to concern them anymore, so you gathered what was available to you as energy and re-energized the body, and there you were. (Charles: Was she in the tomb with you?) Yes, you came to the tomb and we

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were together for a very short time, as you measure linear time. It was something that you have remembered from other lifetimes. Because, you see, you have it written in your holy book that I was the one and only to do this. No, I am not the only one. You have other masters who have done this down through time immemorial.

So what I share with you is a wondrous story, but it is also to allow yourself to know the Truth of your being that is forever. You are not the body. The body is your making. The body serves you as long as you declare and decree that it will. And there are times when you leave the body, as when you are asleep, but also other times when you do what is called the daydreaming. Where do you go when you daydream? The body keeps on doing its thing, because you have said to it, "We're not finished yet."

Where do you go when you are so focused on the next task at hand? How many of the baskets you have to pick up and put somewhere else? Your mind is not on the body. Oftentimes when you are doing your employment, you engage a very small percentage of the mind to take care of the body. That is all it needs. It knows how to function pretty well without you. In fact, it does better sometimes when you don't get in there and try to control it. And you go somewhere else.

Sometimes it's not quite as obvious as what you did a week ago, but you are so creative. This is the point: to remember that in any moment you create that which you are experiencing, and you call it good. Remember that last part; that is important.

I know that all of you work with the body from time to time. The body will say certain parts don't seem to be as flexible as they used to be. Some parts don't seem to work quite the way that the pattern is for it. Maybe your pattern was this, and now your body is doing this and getting larger in certain areas. You set about maybe changing it, but you are the creator of your body every moment. And as you love it, it serves you well. As you are relaxed—and you have found this to be true—as you are relaxed, the body is relaxed, and it serves as it knows how.

When you get uptight, when you are under stress, the body will scream at you, sometimes quite loudly. So you stop, even in the middle of whatever, and you breathe, just as you have done, and it is magic, because it allows the body to say, "Oh, okay, I have permission to relax, to work perfectly," as it knows how to do.

Many times in a lifetime you find yourself in a tomb of your own making, a place where you perhaps feel that you might as well be finished with the body. Maybe there is no joy left in the life. Luckily, those feelings often are temporary and fleeting. They don't last, hopefully. Even if they last some years, it is temporary. Perhaps then you will run into a friend, and the friend is really happy about something. "This is really great. You know, I've discovered....," and then they share with you whatever they've discovered. For a moment or so, you get uplifted by their energy and it feels good to you. You want to be there, so you join in for a while. Then you are ready to emerge from your tomb, the tomb of your own making, rediscovering how good life can be. You come out as the Light that you are, activating the body, happy again.

Those of you who have had the absence of a loved one have known the feeling of sorrow, the feeling of not quite being whole, because that one has gone invisible. They are not gone away from you, but they are invisible to the 3D site. You feel that perhaps something is missing, and

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you spend some time in the tomb, taking stock and wondering if it's worth going forward. Then there is a remembrance. An idea comes to you, where someone comes to you and smiles at you and you say, "Oh, okay, there is something left to living life. There is something good. Okay, one more day. I'll go forward one more day, and one more day, and one more day." And you discover that you are happy again. You have come out of the tomb. You do this perhaps several times in one lifetime, because you create the experiences to know how it feels to be in the tomb and how great it feels to come out of the tomb, to be the Light that you are.

Every time you have a finishing, a deacement we will call it, of whatever, there is the possibility of the resurrection. You find this in relationships. You find this in your dwelling places as you change, as you move about the country. You find this as you have relationship with the four-footed ones. Perhaps they come to a place where they have to deace the form, and you go into the tomb for a short time because you miss them.

And then an idea comes to you. Perhaps there is another four-footed one who needs your love. Or perhaps there is another two-footed one who needs your love. So you go forward. Have you ever wondered why the eyes are in the front of the face? It is for going forward. Do you have eyes in the back of the head? Sort of, yes. The small ones will say, "Yes, she does. Yes, he does. He knows what is going on." The small ones cannot get away with anything. You were small once, and you know all the tricks; maybe some that they don't even know.

You come out of the tomb, and it is brilliant daylight again. Everything that is written about my life is as example. Everything that is written about my experiences, you experience as well, in one form or another. And the beauty of the story of my life is what you are experiencing on your morrow, the coming out of the tomb into the resurrection of remembrance, the resurrection of remembrance of Who and What you are, how you are eternal.

You will always be. Even if the body is left and you decide to do a new one, you will always be. There will never be an ending. You will always be creating. And when the purpose of time has been fulfilled, you will still continue to be, because time is of your own making. It is a concept to play within, but it is not necessary.

And you know existence outside of time. You have played with it many lifetimes that weren't necessarily human lifetimes defined by the body. They have been existences, expressions of the infinite You. That is truly who you are, and that is truly your hope and the promise of resurrection, the infinite expression of You. So be it.