

The Parable of the Princess in the Castle

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Beloved one, would you like a story? There are in your holy Scriptures what have been known as parables, the stories that I often told to illustrate various points, because, as you know – and it is still true in this day and time—a story can be remembered more easily than a whole lecture. Often there is a tendency of the mind, no matter how good the lecture is and no matter how powerful the speaker, there is a tendency for the mind to wander, but a story is easy to remember. I will tell you a story, a story that is not in your Scriptures.

Once upon a time, before time was, there was a being, a holy being who in its desire to know itself decided to see itself in a mirror within itself, and in looking in the mirror brought forth a belief that there could be two instead of one. Now, it was still one, knowing itself to be two, and we will call this twosome a male and a female, a king and a queen; royalty; holy beings.

They desired to have offspring, to bring forth a child, and so they did. A beautiful princess was born, having all of the qualities of the king and all of the qualities of the queen, because after all it was the one being experiencing itself as two, and now there were three.

The princess was very much loved, very much adored, admired. So the princess grew up knowing that she was greatly loved and protected and would always be protected. In time, as they understood time, there was also the prince who was brought forth. And the prince had all of the qualities of the king and the queen, because he was an extension of them.

He looked upon his qualities and he wanted adventure, so he left the castle and went out to adventure, to experience, to see what else was out there, and the princess stayed in the castle, where she remains even to this day.

The princess looked upon herself to see what qualities she had. She saw how the prince had been enamored with the idea of adventure, but this was not quite what she wanted. She looked inside of herself and discovered that there were qualities there of intuition, precognition, love, what you would call now in this day and time the divine feminine.

The divine feminine for a long time now has been kept, guarded in the castle so that no harm would come to her. But this is not what she wanted and is not what

the princess desires. She wants to be known for her qualities, and she wants to come out of the castle to be known for the qualities that are now awakening within you.

You have adventured many lifetimes as the prince. You have called forth experiences that allowed within the human realm the adrenaline to rush. You have known and created many examples where you could be the strong masculine.

But the princess has been kept within the castle and yet very much alive within you, waiting for the drawbridge to be let down. You are now returning again to the place where you understand feelings that the world does not understand, knowings that come to you and you do not know where the knowings come from; visions that come to you, perhaps instantaneous, sometimes longer, sometimes in a long dream as it would be.

You are experiencing intuitive knowing about people, places, happenings. You can move forward in time. You can move in the inner realm to what you would see a future to be, and you can call forth the qualities of the princess and allow her to come out of the castle now to help you make an expanded understanding of the divinity even of the world as the world yet sees itself to be quite chaotic.

You call upon her qualities when you meet a friend and there is the hug that is given, there is the warmth, the smile, the support. She comes rushing forward to greet another one as you give to them the understanding that, "I know who you are," and you look upon them and you see the Christ of them; you see the divine being of them.

The princess then is allowed out of the castle. The princess for a long, long, long time has been kept hidden away in the castle because the world seemed fit only for the prince, the adventuresome one, the strong one, the masculine that the world knows.

The qualities of the princess are more gentle, and so she has waited until there would be welcome for her qualities. Now is the time. Allow yourself to invite the princess and the qualities that she embodies to be very much working in your life. Allow the princess to be very much alive in your thought processes. Allow the princess to adventure now with the prince, and understand that both the prince and the princess embody all of the qualities of the One who looked into the mirror and thought that it saw two, and then brought forth the offspring that has seen itself to be separate and different from each other and yet the same, offspring from the same Source.

As you go forward now, your world is changing. It is changing because you are changing. It is changing because you have demanded that you want to know the

combination of the male and female qualities. You have wanted to know the prince and you have wanted to know the princess. You have said, "I want to know the One of me and how creative that One of me was, even before time began."

That is the story of the princess in the castle, the castle which truly never existed, the princess who is alive and well, the prince who is alive and well and desires to venture forth with his princess, and the story of the king and queen of the One who looked in the mirror and saw two.

Allow yourself to contemplate how this reality came into being and what part the prince has played and what part the princess has played and is playing. Celebrate every quality of royalty, because that is who you are. You are royalty. Celebrate the royalty of your divine Self.

Allow yourself to cast your mind back to a time before time was and to understand how you have come to a reality that yet believes in separation, that yet believes in duality. It has been as the One looked in the mirror and saw two, and yet was only One.

You have had in this past few weeks of your timing much that has been going on in your world. You have been seeing much of change, where the divine feminine truly is being called forth, needing to be called forth in order to see with balanced view what is happening in your world. There is much that is being tossed up in the air, where ones are making a stand, whether they think they are the prince, a very strong warrior, very much into temporal power, very much into adventure, and where other ones are calling upon the divine feminine quality of gentle deliberation, intuitive listening, and supportive caring.

The divine feminine knows itself to be divine. Now, the prince also knows his divinity but has focus upon the world, because the prince has declared that he will live in the world and adventure in the world. But the divine feminine is now looking beyond appearances and has the courage to speak with honesty from the point of focus of knowing the divinity of everything that happens.

In your own life in the past few weeks, you have had challenges and changes that have come up, and you have dealt with those challenges and changes as best you knew how from past experience. And yet there has been a voice within you that has said, "But there must be other tools that I can use, other aspects of myself."

And that is when the divine feminine, the intuition, the psychic abilities as they are called, are invited to come forth and to be very much a player on the stage. You have wanted to know how you could come through a lifetime and call it all good, and

so you gather to yourself all of the experiences, and sometimes you listen to separated ego that says, "Woe is me. Why? How could I have been so short-sighted?"

And then you take the deep breath that I highly recommend and you step back from what is happening and you say, "There must be more that is happening here than what I can see as the appearance of what is happening. There has to be much more," and there is much more going on. And so you allow yourself to be the divine holy Child, the beholder that steps out of reality—small "r"—to behold how Reality—capital "R"—is at work even in the smallest experiences.

And from that, it gives you a new perspective, a new vantage point of understanding that you are not the victim of anything that happens and you are not tossed about on the waves of old experience. It is truly asking you to break the cycle of what you have done many times in this lifetime and many other lifetimes as well; to break the cycle and to interject into it the divine feminine qualities to call forth the power of intuition, the power of gentleness in the face of the storm.

You are an expression of Life. It is a gift freely given from yourself to yourself to do with it as you want to do. So make it easy. Nowhere is it written that you have to struggle. Nowhere except in the world view and in what the generational teaching has been is it written that life experience has to be difficult, that it has to be a struggle.

Live in joy. Bring forth the princess of you. Bring forth the gentleness that says, "I can shower myself with the gentleness of love. I can live in the space of love of the heart, the divine heart of me." It does not have to be difficult.

In the lifetime that I lived which is so celebrated, it is written that I suffered for your sins. It is written that I suffered for the original sin that none of you can remember, mainly because there never was an original sin. There was an original forgetting, but there was never an original sin, and you are not a sinner.

I did not suffer, and I certainly cannot absolve you from the "sin" of being when we are all from the same Source. I did not suffer, and you do not have to suffer, and there is absolutely no advantage, no points gained by suffering. The only thing that perhaps separated ego will say to you when you come through a time of suffering is, "Well, at least you came through it." But it was never really necessary in the first place.

Allow yourself to laugh. How good it feels when you laugh. Truly, when you laugh, it puts a vibration into the air which allows an upliftment. As you laugh at yourself, and see yourself playing a role, you can say, "Wow! Hey, you know, that is

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really funny. It wasn't funny at the time, but it's funny now when I look at it," and you begin to laugh and it lifts everything up.

Oftentimes when you are into an experience, you will react to it even before you think. So pause for a moment and understand that your acting has been a re-action based on what you have known in the past. It is a re-action.

Allow the princess, which is you, to come forth to create a new action, based on gentleness to self, joy of living, and intuitive knowing of your divinity. These qualities have been guarded in the castle for long enough. Now the princess can adventure forth with the prince, adding balance to their experiences.

Go forth and love. Bring the princess into this world.

So be it.