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JESHUA Q&A

2015-09-12

Now, we continue. There was much of good energy that you shared during the break. There was much of love. There was much of excitement. There was much of hugs and smiles given to ones. When you do that you are living in the love self of you, and it is a very good place to be. Now we come to the really fun part of the evening, the questions and the answers. Let's see; perhaps I should ask the questions in this evening, and you give the answers (Laughter) That would bring forth something of fun.

Beloved one, how are you in this evening?

Jane: Fine (It is a pleasure to behold you) It seems like a really huge question, but at the same time it's quite simple. Can you explain how I receive dreams at night that are like dream visions, that are like before they happen. I see things, and then they manifest two days later. Is that from the Source? Just two nights ago I dreamt about a woman shaman or a woman Christ who was with me. We were busy chatting and felt the heart connection with the Christ. I didn't think too much of it, and then I walked in tonight, and there's Linda Gallagher with the same outfit on, and she was who I was talking to, because it was her energy that I remember in the dream, even though in my dream she was not in physical form. And you, at the time that she was an angel or something like that...would you explain it a little bit, how that happens?

Jeshua: What you do in a conscious reality, as we are now having the discourse back and forth, is your creation. It comes from the Source energy of all Being. What you do when you are sleeping and you take the focus off the immediate reality—lower case "r"—you are still creating, but you go to a place where there is less limitation, perceived limitation, as to self and discourse between other seemingly separate energies, so that you are much more free, more amorphous, of course, without form, to have conversation with ones who are truly a part of you, as you understand the whole, and yet are having seemingly a separate experience.

So the waking reality seems to be different than the dream reality, and yet you are creating both. You are the creator of all that you experience. Now, the Source energy from which you now take your creative ability and creative stirring does not have to have form of discourse of any sort, because it is first and foremost and truly love. It does not have to have form, but it is that place, that feeling; how do you describe in words something that you only know by feeling of love.

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So when you are in the so-called dream state, you are still creating a reality, but you have a lot of the limitations taken off, so that you can go back in centuries, you can go forward in centuries, you can go what seems to be geographic transportation to different places, what would be perhaps a long distance on holy Mother Earth and also long distance to other solar systems and universes; that can be done as well.

And you choose as to whether you remember where you have been, what you have done. Now, if it fits into a reality composition that you are familiar with, such as in the conscious form, the waking form, then it is much easier to bring that back and to know, "Oh, I dreamed about so and so, or I dreamed about such and such," because it relates to what you are creating in this conscious reality—lower case "r". If it is farther out and rather unknown in this reality, it may be just a feeling of, "Well, I know I was with a lot of other entities, and I know we were doing work, but I don't remember where we were or what we were doing," or you may just have no dreams that you remember at all.

There is no judgment in any of it. In other words, there are ones who remember their dreams. They come back and they write pages about their dreams, and after six months they have a whole notebook all filled with what they have dreamt. Others of you, you say, "I don't dream; what's wrong with me? Don't I remember? Am I just out somewhere?" No, it has to do with whether it fits into this conscious reality here, and there is no judgment in it, no judgment at all.

Many of you go to what you would see to be another timeframe, somewhere where it does not relate to this reality, and you work oftentimes teaching and sharing from what you know in this reality. But when you come back, it does not relate to this reality; therefore, you can't put it into a form and say, "This is what I was dreaming about." But it doesn't mean that you are just a vacuum of nothing. You are very busy, all of you, when you take the focus off of the body and allow it to rest and rebalance, which I do advise is a good idea. You are very busy, but you don't always remember what you've been doing. Does that answer? (Yes, it does, thank you)

Mateen: Hi (Hi; a very good greeting) Jeshua, it's almost one month I've been living in your house. (Yes, how do you like my house?) It's one of the most beautiful places I ever stayed.

Jeshua: Yes, and it is not because of the physical beauty, although that is there, but it is the ambience of the energy, right? (Right) And know you where that energy comes from?(Tell me) It comes from you. You bring it in the front door when you walk in the door, and then you feel, "Oh, this feels so good," because you expect; there is an expectancy. You all do this every time you walk into your dwelling place. You have an

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expectancy as to how it is going to feel. Some of you don't want to walk into this thing, and others are happy to be home: "Oh, thank goodness, I'm home." It is because you bring the energy to it. There we meet in that good energy, and that just brings it up even more.

Mateen: What do you expect next?

Jeshua: Oh, I'm glad you asked that question. I'm waiting to see what you are going to manifest. I know that you have many ideas. I know that you have a very fertile mind that is a popcorn sort of mind. I have likened it to someone else here who has a popcorn mind (Laughter) Hey, it works. Good deal. And so you have many popcorn ideas that come up, and then you kind of work with them, you allow them to settle down, and you see which one you're going to follow up, at least in the next twenty minutes or so, and then maybe you'll change to another one.

And I speak here something that the mate knows very well. You bring up an idea, and the mate gets with you on that idea, and by the time she's on that, you're off to somewhere else; it makes for an adventure. I do this with you too. I feel your energy. It is very good energy. I feel excited, because you are excited. And then I stand back and I wait to see what you are going to actually do.

Mateen: Well, that's fine (Oh, I'm glad you agree) but how do I serve? (Tell me, how do you serve?) Well, you guide me (You are guiding me) Well, all I can offer is love and an open heart (That is it) But I just feel like you are the owner of the property; I'm just a servant there, and the master has to tell me.

Jeshua: No longer. We are changing the rules (Laughter) In the old thinking, the old generational teaching, the master was way up here high somewhere and gave orders to all of the lowly ones who would follow out, hopefully, his orders. Now we are flipping it, because all are equal. I applaud you as you have ideas and you follow through on them. And you applaud me when you seemingly hear something from me and you follow through.

In truth, what you carry forth in this realm is a very brought-down- into-form density idea that is higher to begin with, energy that you feel when you get real excited about something and you are lifted off the ground almost with the feeling of it. That is truly where the ideas come from. They circle around. You kind of pull one down. How does that look? Okay, take another one. The mate says, "Oh, my God; there he goes again." You see and you examine all of them, and then you say, "Okay, I choose to do this one for a while, and I will bring someone else into it with me, and I will see what he says and how he sees it, and then we will see what we do.

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And I watch, because truly the ideas are circling about in what you will term the higher Self. Now, in truth, it is all One, but there are many ideas floating around out there, which is why you get excited, because you are open to many ideas. But at the same time, it can be a bit frustrating too, because which one do I choose. I need a master to tell me which one to choose. Well, I have news for you. You are your own master.

Mateen: So my current idea is workable?

Jeshua: It will be, yes, with some modifications as you go along. Yes, it will be (I'm glad you didn't ask which one) Oh, should I ask? (Now about the retreat) Yes, the retreat; whatever you choose to do, as was true when you were looking at the various properties and land and so forth. I told you, there is no wrong choice, because if later down the road you feel that it is not quite the right choice, then you will just make change. There is not a wrong choice. What you will want to do before you set out to do any actual work within this physical reality is to take your piece of paper, a very large size probably, and put down measurements, how many cubits it's going to be from the beginning entrance to what you feel the wall is at the end, and how much weight is going to be on the various posts that are holding up, and so forth. You are going to want to draw and make very detailed drawing as to design and specifications; where you are going to put the bathrooms, how it is going to tie into the septic line, or if you need to make new septic line, etc. You have many ideas up here, and that gets a bit confusing from time to time. Should I do this one, or should I do that one? What you want to do before you do any of the tearing out, nailing, whatever, is to take the big piece of paper and draw to scale that which you are planning to do. And then if you want to change it, you get out your eraser, which is much easier to do than putting the wall back up again or down, whichever. So you take your eraser and you change it. But you start first with the drawing and being very specific about height and load-bearing and all the wonderful things that go into building. Your friend here will advise you.

Mateen: Okay, thank you. Are you going to be there tonight. (No, I thought actually I'd take a vacation (Laughter) No, no vacation for you, because there's a lot of expectation. People are waiting for you over there (Yes, I will be there) Thank you so much. I'm going to stick with my idea now.

Jeshua Beloved one, you have been chosen to work with the master on this project.

Khalid: I would be very glad to do that.

Jeshua: Yes, it will be a fun project, but do not be afraid to use the eraser and change as new ideas come to you (Certainly)

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Khalid: I have a few questions for myself. What is my relationship to the Mohave Desert? I've often gone there and searched special energy of connection. I don't know what it is.

Jeshua: This is truly the area on holy Mother Earth where you first landed. When you come from what is now termed outer space, you did not begin your creative process here on holy Mother Earth. It was on another star constellation, what you see to be many light years away from here, and this is where you landed, you and some brothers and sisters; you did not come just by yourself, but you came with other ones. And so it is sort of what you will call a birthplace for this experience (Thank you)

Khalid: Should I quit working for Oracle or not? (Not yet; you will know when)

How does my future look like with my wife? (How do you want to see it look?) I want peace, happiness, and love, but I don't see it right now.

Jeshua: Right. Well, if you want to see something, you have to put it in. So you will put a little more of the peace and happiness, the shared part of it, with this one. This one does not feel happy, and that is what you are feeling with her. She truly does not know how to be happy, but as you come in simplicity and you say, "I'm really happy with you. I'm glad our paths have come together. I know that sometimes the days are hard to do, but I love you because you are coming through those days. I see you growing."

As you encourage that which you want to see growing, it will grow. And later down the road, if you want to make change, you will feel that you have done everything that you could do to make the relationship, the flower, the plant, grow. But I do say to you that as it is seen now, there is a very good chance that as you encourage that which you want to see, she will be happy to come up to your expectations (Thank you) You are a very wise teacher in many ways. You have been her teacher in other lifetimes, and it is not by accident that you find yourselves together again. It is not written in stone that you have to stay with this one forever, but it is written in your heart that you want to make it the best that you can—for your own happiness.

Thank you for asking that, because it is a question that many wrestle with. Oftentimes ones come together at a very young age when they don't really know what they want, and they don't really know who they are or how it is going to work. They hope, they come together, and they make growth as the plant, the flower that they are, and there is everything to be said for the good of that. But it doesn't mean that you always, in this day and time anyway, stay together.

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In ancient times, in other times there was not any option to it, but now, as I have said many times, ones are doing completion with aspects of relationship that have not felt complete, so therefore you may come together and spend some time together and complete the relationship, and then you move on to complete something else. And again, there is no judgment in that, because there is always the free choice.

But as I have said, that which you want to see, you put it in, and you acknowledge it when it comes forth. And you don't have to be right out there with the words, but you acknowledge it by your smile, by your feeling of, "Oh, this feels good. I like you when you're happy," or something as simple as that. And it is a question that everyone, myself included, have to look at and to find the good in it.

Thoughtful one, do you have a question in this evening?

Mark: Well, as the group's crop circle enthusiast, I have another crop circle question. I was wondering if you have an overview of this season's formations. They were in many respects rather modest, but some were quite complicated. I didn't study them as closely as I have in past years, but I wonder if you might have an overview of what was happening out there this year.

Jeshua: The important thing is the communication that is happening, that they want to keep up the communication, keep it right in front of their brothers and sisters, the Earthlings, so that you know that they are here, that there is an Intelligence that is making itself known. So it does not matter too much whether the designs are intricate or not. The important thing is the communication and the fact that they are making new ones and saying, "Hey, we haven't gone away. We're right here. We're waiting for you to respond to us."

That is the important bottom line of it. Every time they make a design, it truly signifies, to them, meaning. It has yet to—as you call it in your terminology—the code has yet to be broken to find out what does a certain squiggle or line or triangle mean. That will come in time, but it will not come so much by a very laborious method of trial and error. It is going to come by mind to mind communication and seeing, "Okay, when I saw this pattern before, it meant such and such, and now I see it again, and maybe it means...." And there will be an understanding that will come with the relationships of the various forms. It will be happening, because human minds are enquiring minds—you have heard that said, and it is very true. But the important thing right now at this stage in it is for the presence to be known and to know that they are still here doing their thing, even if you don't, as a broad spectrum, understand it.

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Mark: I found it interesting that while many of them were cut by the farmer rather quickly after they were formed, the ones that were left alone, even if the field was declared untrespassable, that now because of this drone technology, they can be observed better than ever. Even if people are excluded from the field, they can still remotely put eyes on the field and appreciate the designs better than ever before.

Jeshua: Exactly. That is very good. It also gives the technology of the image, one and another being able to be transposed on top, which ones cannot do if you are walking the design. But having the pictures from the drones up above, the eyes up above, and then the pictures can be superimposed to see if there is a relationship, a similarity, something that comes by doing that, it will hasten the progress of understanding. It is very good that you asked this.

Yes, beloved brother, how are you in this evening?

Don K: Wonderful (Yes, of course) getting better all the time (Yes, onward and upward) I've got a new direction. You said something to Mark regarding the meaning that we would make of the designs, and I'm wondering what they are looking for in the way of response—one person, two, or how many having that recognition of knowing the meaning of what the symbols designate.

Jeshua: As soon as one individual "cracks the code", it is going to fly across the face of our holy Mother, the Earth. And ones who have been even just playfully, informally interested are going to all of a sudden find their interest picking up, and they are going to want to know, "Oh, my goodness, this is for real." So it is going to go very fast once there is a certain crack in the code. It is going to prove to "scientific minds" that this is real. It's not just a fanciful design, but it actually is intelligent design with meaning.

Don: Intelligence, yes, so there is a definite...something that makes a statement? (Yes, and sometimes there are questions) I'd like to pursue this further, but I don't know what questions to ask.

Jeshua: Well, the questions you are going to be asking will come with more study that you make of the subject if you are truly pursuing it, and then there will be other questions that come to the mind, and there will be other similarities, as we have spoken, that you will see and wonder, "Does this mean anything?" Five years ago there was this design—because you do still have the diagrams, the drawings of them—five years ago there was this drawing, and now there is this drawing happening in this month on a certain date, and this month a certain...ah, same date (Aud: In alignment) In alignment, yes, exactly. And the alignment may be a similarity of date, or it may be a similarity of

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the constellations in the heavens, because they are truly a wider view, a broader view than just ones here with your little boxes and squares on the calendar. They look, they see positions.

Don: It would appear that the conscious mind would not be able to fathom the reasoning.

Jeshua: Ah, but the conscious mind will. The first understanding will be intuitive. The first understanding will be, "This feels like such and such." Then there will be similarities that are noticed, and that will be after you have a whole tome of the pictures, quite a few pictures to study. Then they will come to the place where the mind will get very busy with it, but at first it has to go to the one Mind, as you understand. You know the one Mind. You have seen it with your beloved pet. And so there is the one Mind that you all can tune in to. It happens sometimes most surprisingly, does it not? You get an idea, and it's like, okay, where did that idea come from? Have fun with it. I know you will.

Mark: Sacred geometry, is that the best approach?

Jeshua: Sacred geometry, yes, gives good clues. It is a good avenue to follow. It has a set formula to it, but at the same time it also uses intuition, going to the one Mind. It is a good approach. Good question.

Beloved Ave, have you a question in this evening?

Eva: Just appreciation that I am happier than I've ever been in my life (That is great to hear) and thank you for all of your guidance and for being there with me. I have no questions, because I talk to you all the time. I appreciate all the direction that you're giving me and the ways that I can serve (And your cup is full to overflowing) Absolutely (with popcorn ideas and with happiness) Many, many.

Jeshua: You are now, as you understand, embarking upon a new chapter. It is free of the old threads—a few threads left there, but not much—and free now to go where you want to go and do what you want to do and envision what you want to envision and to see it made manifest (Very quickly) Quickly, yes. That is part of the new energy that we spoke of earlier. You have moved into a new cycle where this new energy is truly making itself manifest right before your eyes. Even as you have a vision and you meet up with someone who knows how to make visions in form, and then you put the heads together, you put the visions together, you put them on the paper, and then once that is clear, then it grows.

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It is time for the energies of manifestation to be acknowledged and to be appreciated, truly appreciated; to be in that place of saying, "How awesome life is. How awesome creativity is. How happy I am to be alive." I know that there are times in your lifetimes and even in a day where you say, "Well, I don't know if I'm going to be happy in this or not. And do you know what he said to me, and you know what she did? etc." But that's the ego that wants to get in there and judge everything. But the heart of you responds. How does it respond? With love, exactly; with knowing that this, too, is divine, even if it looks like shit.

Beloved holy scribe, do you have a question?

Ted: I'm your UFO/Orb freak (Laughter) The last time I was at ECETI Ranch near Mt Adams, I saw a video...there are space people inside the mountain, and there was a video of a lightship coming out of the mountain. The mountain is thirteen miles away from the ranch, so this thing has to be very large in order to even be seen at that distance. We had constant visual contact from the mountain right across the field in front of the house. When it came across the field in front of the house, it was shrunk down to the size of a regular orb like I see in the rest of the pictures. Like, it was big enough to have a whole crew in there. Is it actual beings in the ship, or is it just their consciousness?

Jeshua: Yes (Just the consciousness) It is what I would call the Intelligence of your brothers and sisters who do not have to have solid form. You understand, and you have said many times in lifetimes, this lifetime as well, "It's a bit of a drag to have to drag this around, to clothe it, to feed it, to take care of how everything works together. That is because you remember that you don't truly need it. Yes, you enjoy it. You enjoy the imbibing of the different liquids, the taste of certain food that you put together. You enjoy sharing bodies together. You enjoy holding hands with each other. But you remember that you can do all of this without having the body.

Ted: So are they just playing games with us? Why didn't it stay the same size as it came across in front of us?

Jeshua: Truly, they felt that you were friendly, but they did not want to push the envelope too far, so therefore they made themselves a smaller target (Okay).

Ted: A thing opposite of this—I've been listening to Corey Goode who was twenty years in the Secret Space Program. He was an intuitive. A small blue orb came into his room, expanded, expanded, expanded large enough to include him within the orb, and within a very, very short time transported him to the moon. That happened, right? (Yes) Okay, I have a lot of pictures of orbs from near Mt Adams. Here's one that's blue; it's kind

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of a transparent blue (Right, it is a jewel) There's one that's solid blue; a little farther away, but solid blue. Do these blue orbs have the same capability?

Jeshua: Yes, in that they have the capability to be either more solid or not so solid.

Ted: But do they have the capability of expanding around me and taking me to the moon? (Only if you desire) But I didn't know they were there until I got the picture. But I could put out the intent (Oh, yes) Okay, I will try that.

Jeshua: But I would suggest that you send an e-mail to someone that you have done this, so they will not be searching for you (Well, they have to bring me back) Well, they do; they have to bring you back. You may be gone for a while though.

Ted: What would you say that is in this picture? (It looks like squiggles on the page) This is a highway, and at night I took the picture (Have you enhanced it?) No, that's the way it is. At the ranch they might call it either a fairy or a nature spirit.

Jeshua: You can call it whatever you want to. Just don't call it late for dinner (Laughter)

Ted: Is it a cannibal? (It could be) Okay, you can't tell me what it is then?

Jeshua: Truly, beloved one...well, wait a second. I have research people I can ask. I was going to say I've never seen something like this. Here, let me show, for those of you who can see, he's asking about this spidery squiggle. It's very different. It actually looked like some spider walked across the page. Anyway, let me see. Well, what they're telling me is that the central part of it, where the light is brightest here in the middle, and what they are doing is sending out probes to feel the energy around them and whether to make themselves into more of an orb or whether to stay smaller. So these are probes that are coming forth. And this is a big probe at the back end. Okay, that's what they're telling me. It has not been something in my ken for a while here.

Ted: So you would not say it as a fairy or a nature spirit then. It's more an orb type, a being (Right)

I just have one more, taken at the same place at night when I got out to my camp spot. I wonder what that light is, because it's not in the rest of the pictures I took at the same spot.

Jeshua: I see what you mean. Again, that is the energy that would not be visible to the naked eye, but it is energy from some of the orbs from what would truly could be quite a distance away, because you see how faint this energy is. It's probably an orb or spaceship (projecting that light there?) Yes, from quite a distance.

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Ted: Okay, wow. Thank you very much (You're welcome. I learned something this evening as well)

Rose: First of all, I have to say thank you so much for making our move smooth and easy (Yes, thank you for making the move) And welcoming us at your place (Yes, always I am there) I feel so much blessed (Yes, and you bring yourself the blessing to it) Right. I don't have any questions, but my mother has some questions, and I'm going to talk in her behalf. She is mostly worried about her health, and she wants you to send her prayers and blessings (Right, it will be done) And second thing, she is also worried about her home where she raised us back in our country. There's somebody who promised and is not fulfilling the promise right now. So she is worried. She wants you to send some blessings and try to solve the matter.

Jeshua: Truly, this will take some time, because there is going to be a change in what was thought to be the arrangements. It's going to be truly another energy, another person coming along for it. And the person who had said they were going to do something is mainly holding the place for this one that hasn't appeared yet. So it will take some time, some patience, but it is in process. It is in progress, and it will be the perfect right answer when it happens. It is worth waiting for (Okay, thank you) She has more questions? (She just wanted you to send a blessing to all of her kids) Ah, yes, it will be done (Thank you) Thank you for asking. Thank you for coming.

Elena: [Requests a hug from Jeshua] I just wanted to ask you a question. I wonder where my parents...why did they leave me on the street? Why did they abandon me?

Jeshua: Oh, you mean two thousand years ago when you were left by the side of the road. Why did they leave you? They didn't want to leave you, but they didn't know how to take care of you at that point. They were very young, you see, almost perhaps a year or two older than you are now, and they didn't know how to take you. They offered you to some of the other family members, and the other family members had small ones of their own, so they could not take you. But more than that, beloved one, it was in a divine plan that I was to pick you up. It was a plan that we decided upon before you were born into that incarnation. At the soul level, the higher Selves of us said, "At some point in time these two will meet. He will be older, and he will like children. You will be younger, and you will be looking for love, because you have love to give." Therefore you waited at the side of the road for me. So there was nothing wrong. No one did wrong. You were not left there because you were not loved. You were left there because you are love and because you were waiting for me (Thank you) Bless you (I love you) And I you, for many, many lifetimes. Many, many years we have shared.

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But you see, it is a good lesson for all of you, that appearances are a certain way, but the deeper meaning always—take this into the heart and understand—the deeper meaning always comes from love. Do not miss that last sentence. The deeper meaning always comes from love.

Yes, beloved brother.

Aaron: The question I have is one that I'm a little reluctant to talk about, because it's over the top, but it's something that has shown up to me some years ago, and it came up again recently. It sort of stirs something within me that I don't quite understand, but I would certainly like to get some clarification on. I was very familiar with what happened in the Falkland Islands when there was a war there. The reason for the war wasn't the one that was apparent, that the public wasn't even aware of, and I found out some years later what that real reason was. It was over oil (of course) It was called a sentient oil; not a regular oil that most people are familiar with. I was a little bit familiar with it, and very recently it showed up again. The reason for that oil was the fact that this oil has an intelligence, a sentient quality to it. They had taken it back to Britain and done some work with it in a lab, and it took over all control of all the equipment; the computers broke down; it made a lot of people sick and did some serious damage to the whole institution that was working with it.

One of the comments that came up just recently again from another scientist is the fact that this sentient oil is almost like a blood in the planet that circulates around the planet and that provides a balance or some special role to the planet that I don't understand. But I would certainly like to understand the role that this black goo plays on the planet.

Jeshua: Okay, I would ask of you, where does oil come from?

Aaron: That's a good question. It has been manifested by something or someone, by the Creator, I suppose (Well, yes) that created this sentient quality (Right) And from what I understand, when it's left to come out into the environment, it picks up all the energies and awareness and the intelligence from its environment and uses it, and I suspect that it gets to understand the intent behind what it's being used for, what advantages it has for people in the labs or whatever.

Jeshua: Right. It is well that you become aware that every substance picks up energy from those around it (I am aware of that) Now, every substance, again, the oil, this one is evolved from what you would see to be the trees, the living plants a long time ago, and has done a metamorphosis in changing to the oil that can now be used for various things. When it was a tree, a plant, a growing thing, it had intelligence.

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Intelligence is never lost. It may change form, but it is never lost. It has an intelligence that was shaped and formed in what you would see to be a long time ago, probably by the intelligence around it.

Therefore, you have many instances of that element, oil, different places on the Earth and varying a bit from one place to another place, depending on what it was growing in, very much like you have your small children. They grow in a certain atmosphere. Some are very happy, very out-going, you know; the body works well. Others have not had the same attention, love, understanding, and they become a bit misshapen on the inner because of the blows that have happened to them, and there is perhaps a more rigorous search that has to be made to come to the point of understanding love and forgiveness. Same thing with all of your elements. Nothing is ever dead. Everything has intelligence. Everything is energy. The same with your oil.

Aaron: But the point that this researcher brought up is the fact that...I'm familiar with ley lines; I've worked with them and they're vast, and the fact that this oil, this black goo travels through the ley lines has some validity (That can be, yes) Okay, because I've worked with ley lines; I understand the energy involved, and it was a surprise for me to hear him say what he was saying about the black goo running through the ley lines, which travel for thousands and thousands of miles. So are the ley lines used to balance the planet?

Jeshua: Yes, that is true. You see, there is much happening that is just below the surface, and when I say that, I mean the physical surface, but also the surface of consciousness. And everything, as you understand, everything has intelligence. Everything is energy. Everything can be influenced by environment and by other energies around it. It doesn't mean it has to stay that way though.

Aaron: Thank you. That answers some questions for me.

Jeshua: It is a very powerful question, because it allows you to follow the thread a little more deeply. It shows you how everything truly is connected. Everything truly goes through a metamorphosis of change, either as you would judge it to be good or not so good for a while. But truly everything comes back to a balance. Why does it do that? Because the one Creator—you—the creative Principle knows that which it is—love, balance, harmony. It doesn't always seem to out-picture that way, but that is the truth of its being and your being.

Yes, beloved one.

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Charles: Thank you. It's so nice to be here again this evening. I don't actually have a question. I wanted to make a comment on something that was asked earlier, which is if something comes to mind, how does one accomplish it. A few years ago at the Advance you talked about going to either Hurricane Ridge or Crescent Lake and projecting oneself across a great distance and looking back. I asked myself at that time, well, how do I do that? Instead of waiting for someone to tell me how to do it, I just said, well, I guess I'm supposed to do it, so I will do it. Was I successful? Not at first (Right. Of course not) But I tried it many other times, until just about a month ago, I happened to be up at the labyrinth here in town at a drumming circle, and I was looking off into the distance, and there were power lines about a hundred yards away. I started seeing energy emanating from the power lines, and then I started seeing the leaves of the trees behind the power lines emanating their own energy, and suddenly the world changed. It was a very different world; very different. So that if one practices, that all of these things are possible to do (I think he's got it) It makes for a much more beautiful world. Instead of asking how you do it, just do it.

Jeshua: Just do it. Thank you, beloved brother, because truly that is the answer. That is the question, and it is the answer.

Donna S: I'm not quite sure how to ask this question (Maybe we will have you answer it first) In my spiritual life, or should I say what David and I are embarking on, there seems to be expansion and amazing unfoldment. But in my physical life, it's as if there's contraction; what appears to be the opposite of manifesting what we want. So it's quite confusing actually, and I'm wondering why. I mean, I do believe there's a reason for going everywhere (Right) and so I just want a bit of clarification about that.

Jeshua: It is a very good question, because oftentimes ones feel—as you have been feeling, and it is true—that your spiritual understanding and awareness is opening. Then you say, "Well, if that is happening, why don't I see better results out here in what I want to be happening in the 3D world?" It is because it takes a bit—as it is understood, the collective consciousness has understood; not true, but it's what has been understood—that everything takes time, that there is a process that is happening. Therefore, what happens on the spiritual level, you have decreed it's going to probably take some time to out-picture. It is a deep-seated collective belief, and it is a belief that you are changing, you and many others who are beginning to feel the opening on the spiritual level and say, "Hey, this doesn't make sense that everything else out there isn't happening as fast."

It is a very deep-seated collective belief. And you, because you have agreed to be human, to have a human experience, you are agreeing to it in some measure. Not said with a judgment; just said, you know, that's how it is. But the good news is, it's changing.

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The good news is, the speed that you feel the expansion happening on the spiritual level is making its way drop by drop into the collective consciousness which is sometimes pretty wooden, leaden, dense, and takes a little bit longer to see anything happening.

But as you will keep believing that that which you know on the spiritual level is going to out-picture for you—don't lose hope—it will happen. That is what this new cycle is all about. This new cycle of energy that you have agreed that you will have, that you will use, that is what it is about, and it is an exciting time. It is very much a new cycle. Two thousand years ago we had the ending of a cycle and a beginning of a new cycle. Now you have moved into the beginning of another ending and beginning of a new cycle.

Donna: So are you saying that even if individually our consciousness is expanding, that in a way we can be like walking through not quicksand, but molasses in our physical life? I mean, I don't understand how...I have this idea that I can serve on a higher level and be of assistance in that raising of consciousness, but instead I'm preoccupied with my day to day just simply functioning in this crazy world, in this crazy system that's set up to keep us there. It's not a blame thing, because I'm puzzled. I'm confused as to why I can't rise above that, because there's way more important things to do (And way more fun to do) than to be preoccupied with day to day living because people owe us money or because...do you know what I mean?

Jeshua: Yes, and the answer to that is, where does the spiritual growth happen? It happens with the individual, with you as the individual (In every moment, in every interaction) Every moment; very good. Where does the molasses seem to set in? It's when you are dealing with seeming others who may be a bit slower in understanding and catching on to things. In your own self, you can go light years ahead, and you are doing that. But in your interaction with other ones who haven't quite got it yet—and I don't really like to say that, but it seems to be true—it takes a little longer. Two thousand years ago there were ones who didn't follow me, who didn't think I was speaking anything that was of value. But in time they've come to question and to choose anew.

Donna: So do we keep recreating the same challenges and problems from one lifetime to another?

Jeshua: Oftentimes you will have the same challenges that you finished up with in order to build on them and to experience them differently in a lifetime. You don't recreate them to go over the same pathway. It's much like what you had a long time ago, a toy called the slinky, which was spirals of the metal. Even though you might come around to the same circle, the same place, it wasn't exactly the same place. It might be just a

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slight bit higher or lower. So there is progress, but sometimes it is so small day by day that you can't really measure it.

Donna: So I'm still unclear as to whether I'm creating the challenges for some higher purpose. Like it really doesn't...it seems to be holding me back instead of being part of the expansion.

Jeshua: Change your perception. Change the perception to saying, "Look, I have come a degree higher in understanding this. It may not be a conscious understanding, but I know I'm understanding this in a little different way." And as I have said previously to someone in this group, that which you put in, you will see. So if you acknowledge that things are changing for the better, however slowly, you will see them changing.

Donna: Well, I do think things can actually change instantly (Oh, yes) One more personal question. Have I known you in previous lives? Have we been in the same place together?

Jeshua: What is your knowing? Take a guess. Beloved one, you would not be asking that question if you did not already at a very deep level know that, yes, we have walked together many lifetimes. Two thousand years ago, yes. Other lives in between, you have served me as the beloved sister in the religious/philosophical orders. You have come once again into a new way of understanding relationship of the divine One. So yes, you would not be asking that question if it were not true. There is a knowing deep within you. That is why I often ask ones, what is your knowing, because it is true.

Donna: Well, it seems to be so deep-seated that I recognize lifetimes of being a healer of some kind or another (This is true) over and over.

Jeshua: Yes, you have often been the wise woman of the village who knew the what-is-called-now the medicinal properties of the flowers of the field, and you knew how to be the healer by manipulating energy.

Many different avenues you have known that which I suggest to all of you, that you know the healing of the simplicity of love, enfolding the friends in your love, which is what I do with you. I send you now back to your dwelling places to have a restful sleep. Allow yourself the happy experiences. And in what you have termed to be one week of your timing, we will meet again. So be it.

Judi: Another wonderful evening. I could feel the rising of the love that happened. It felt good.