

Why?

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Beloved and holy and only Child of our Heavenly Father, Child of the one Source, child of light divine. That is who you are. Take it deeply within the consciousness and contemplate what that means. For indeed all of the questions you carry with you will be answered with the realization of that truth. I am the one known as Jeshua ben Joseph – Jesus, you have called me – and it is in great joy that I come to abide with you this evening in your timing as you have chosen once again to call me forth.

I have been experiencing your joy as you met together once again. The joy of true Christian love. Not the way it has been given to you down through the generations but true Christ love. The love that looks to one another, acknowledges one another, recognizes one another and feels the heart open. You have felt that in this evening as you joined once again together in the hugs, in the questions of “how are you? What has been happening for you? I am so glad to see you.” Catching up on all of the news. And as you did that on a certain level the hearts were abiding together in joy. And I experienced with you the true joy of the Father.

I would speak with you now about something that I hear often from you. From my beloved friend and teacher, the one known as Judith, a question that comes daily in your experiences. The question of “Why?” Why? Why do I not remember who I am? Why am I here? Why don’t I know everything that I’ve been told I have access to? Why did she say that to me? Why did he do what he did? Why does he continue to do what he does? Why not?

When the beloved child, which is you, decided to create, had a thought outside an instant of time, thought to be in expression. In that moment outside of time were born all realities – with a small “r” – seeds of all reality. And within this reality which is a specific focus right now, we decreed that there would be a certain scripting, a scripting of forgetting. Why?

And from that time the question has risen Why? Why have I forgotten? Why do I know deep within me the still small voice that keeps nagging at me, that I do know something that I cannot quite bring into realization?

You have in this day and time a most wonderful piece of technology which is expanding even as you experience it, a piece of technology that brings you many channels to watch, to listen to. You can tune into many stories. Many different viewpoints, many different realities and you have experienced how you can get caught up in certain stories, certain realities in your – they are called videos, movies. You are watching one and it may be full of much action. I have seen many of you who loved the action ones and there is mystery and there is, “What is going to happen next?” And you get very much caught up in that reality for the moment. Even forgetting this specific reality. You get carried away you have said. It is the same with some of your stories in your book. You forget the body sitting on the chair. You forget the surroundings of the room and you are very much into that reality. And at that point you have forgotten this reality.

You have a most wonderful technology which is bringing to you in truth, experiences that you have already known. Stories. Lifetimes. Perspectives. Questions. And it is bringing all of this to you for a certain re-view. A look at once again as a catalyst to the place, the point in time where you claim, "I know that. I am much more than just this point of focus that I see myself to be as an individual. Now I have enough going on of drama in my own life." This is what you say. It is true.

"And I enjoy the drama. It allows me to feel alive. I allows me to feel creative. And I also enjoy other people's drama. Ones of my friends and they share with me what is going on in their lives. And I enjoy other people's drama as I see the stories in the book and the television, the movies. I enjoy that drama as well." And it brings you after awhile, it brings you to a certain point, a most sacred point of catalyst where you say, "If it is within my consciousness it is I and I is It." In other words, "I am all of this and more." And it allows an expansion into the remembrance which you so desire.

Now of course along the way there are all of the questions of the "Whys?" You are in the middle of the drama, "Why did he choose to do such and such? Why did she see it in a certain way? Why did I see react to it in a certain way?" Etc. And the whys are good. They serve you in that they allow you to expand.

Now you have had many lifetimes when you have not asked why? You have been so caught up in merely existing that you did not even question why am I here? Why does this happen? It was part of the evolution of human consciousness become so closely identified with the creations that they were was a forgetting even of questioning. It was the descent into matter, the descent into density. You have already done that. You are now coming from that point of greatest density, greatest identification with the creations. Coming up out, forward, whatever word you want to use there, into the remembrance of the Light, the creativity which you are.

So in the times of greatest density you did not question. You did not ask why anything. You were too busy being, hoping to exist with no thought beyond what was right at that present moment. It seems a bit incomprehensible in this point to think that you could have been so unknowing. And yet as the point of focus was so specific, so identified with density, with the reality of physicality, the physical universe, there was not at that point – and it covered a span of lifetimes, not just this one. A span. There was not room even to question.

Now you are questioning all over the place. Everyday, every hour I hear you and it is good. For it allows expansion. It allows the search for understanding and remembrance.

Indeed if you will receive it, it pushes you into the place of the beholder because after you have worked with the why, why me? Why did this happen to me? Why did this happen to my best friend? Why? And you go around without finding an adequate answer. Finally it pushes you into that place of prayer, meditation, beholding. In other words you take a deep breath and you stand back from all of the questioning to take in a bigger picture. The why serves you well.

What is one of the first things that the small ones do as they begin to explore the world? Exactly, "What is this? Why? Why is this? Why do I have to do certain things? Why?" You explain something to the small one and you think it makes perfect sense. They say, "Why?" They want to know more. You are doing the same thing as the beloved holy child, the explanation is there before you and you are saying, "But why? I want to know more." The small ones as you have already discerned are your teachers. They are your mirrors.

Sometimes as you get a bit taller in stature you think that you have left all of that behind and yet as the beloved holy child which you are, you are still doing what the small ones do. Perhaps in a different way but you are still asking. Wanting to know more. Wanting more of the holy picture, wanting more of the whole picture.

And as you have struggled with the "whys" and I have seen you in the dark night of the soul when you have been wrestling with the questions, finally you have taken the physical deep breath but also the spiritual deep breath and you have surrendered. You have said, "I of myself can not understand this. I of my little self," and you surrender and you give it over to a higher intelligence, greater wisdom, to the Father, to God, whatever you want to call it. And you move into the space of the beholder who watches and there is a great peace in that space of the beholder.

For the beholder does not have to do. The beholder is not a doer. The beholder watches. The beholder receives. The beholder understands. For you have noticed that when you have wrestled with a problem it is right in your face according to a certain saying you have in your world. It says, "It is right in your face." Not only that but you are right in it as well. You cannot see very far past it. In other words, if it's right in your face, that's what you're seeing.

But as you have allowed yourself to surrender, to move into that place of beholding, and finally you have gotten tired of trying to do it all myself — small "s" — you pause for that moment of spiritual refreshment and you receive peace, greater understanding, receive some of the answers to the why?

The whys "W-h-y-s" as they will nag you which they do, propel you to the wise one. "W-I-s-e". You see how wonderful your language is. We have spoken of this in other times, the clues are in your language. You have put them there. And the "whys" will propel you to the "wise one," which is you, the beholder.

All of you are going through what you feel to be certain challenges. Even if you feel that your life is rather mundane and none of you do feel this, in everyday there is opportunity to question. All of you feel that time itself is accelerating and it is. You have more choices, options, things to do than you have time for. And you look back certain years ago and you say, "But it seems that I had much more time in those days." And yet in those days you had all of the choices that you do even now. The change is within you.

Time itself is collapsing because you have decreed that you want to get on with it. You want to remember. You want to move from the place of the whys to the place of the wise — w-I-s-e. And so you have put into motion, you who created time in the first

place, you have put into motion a certain pressurizing as it does feel sometimes, that requires of you choice. Either to, and this does happen, you handle more in a certain space of time or you have to prioritize and choose what is most important to you and that in truth you are doing as well.

For it has come to a certain choice point, this lifetime for all of you still gathered in this room and within the sound of my voice and beyond that as well, you have said that this lifetime will be a choice point lifetime. A put up or shut up lifetime. You have that saying as well. It is time now to do.

And there are those of you who desire so sincerely, so intensely to remember Home, to remember the love of the Father, the remember harmony and peace and the expansion of heaven even in this realm that you are in process of talking yourself through time. As you would see a cork popped off of the bottle.

Now it takes a certain amount of pressure does it not to pop the cork off the bottle? Sometimes you feel that pressure. Sometimes you complain against it and yet all the while you are the one deep within yourself that is making the pressure to pop the cork. Beloved, blessed one that you are.

Others of the brothers and sisters this being a choice point lifetime, are choosing to stay in the density and that is okay. The Father does not judge. I do not judge. After all, what is time? It is a making of this reality. That is all it is. So they are choosing that they will stay what is seen probably in probability not necessarily in actuality, but probability, quite a few more lifetimes in the density. So in truth it does not matter for in time, most wonderful because we have scripted it such, in time all will remember and pop the cork. To move from the why to the wise, to the place of remembrance.

The basic reason that you want to know why is to remember the All. The reason you keep asking why is because you feel that you don't have all of the pieces. That is why the small ones keep asking, "Why?" They know they don't have all of the pieces of the All of the whole so they keep asking and the same with you. You keep asking and you get an answer for a certain part but why? Why did that happen? Why don't I remember? Why? Why do I just get a piece of it? Why do I get a glimpse, a tease? Why? Why do you have all of the most wonderful technology to bring you to that place of remembrance that you are not separate?

You are proving that to yourself in most grand and glorious ways in this day and time with your technology. You have now with your visual technology, ways you do not even have to leave a certain room. You connect up what is called the computer, you have everything brought to you. You can send out your requests. They can be filled. You can carry on conversations, get all of the news of the world. You can scan in whatever you want to scan in and send to another person, mind to mind.

And you are bringing most wonderful challenge to yourself. As it has been scripted in this reality, there is a belief in duality. Basic belief in this reality, good and not so good. Everything has its other side of the coin. The technology, the very technology which is proving to you that you are not separate, that you are speaking mind to

mind is also going to present a challenge for ones who want to not be in communications with other ones except through the technology.

In other words, with a belief in duality there are going to be ones who are going to find the technology most wonderful way of escape. Most wonderful way of just being within one room. You have, I believe right even now, a certain program on one of your channels that is working with this so-called experiment of not going outside of a room for a certain time period to prove that it can be done, that all the needs can be met without leaving the dwelling place. Of course it can be done. Up to a certain point.

And that is most wonderful because one of the things you have scripted into this reality which again is a catalyst for you to remember your oneness, one of the beautiful things you have scripted into this reality is a desire to be together, for companionship. To be a social being. So there are ones who are going to experiment with living through technology to a point where they will come to know oneness, yes, because it is going to be mind to mind or finger to mind, whatever as they are typing in their requests. But there is going to be yet within man a desire, that still small voice that says, "I desire to be in companionship, true companionship with other ones," and you have filled this through a certain social order and yet even within the social order you have found it lacking.

You look to relationships, friendships, very close friendships and no matter how close they are, there is still something, a little piece missing. That in truth cannot be filled by anyone else but you have in this day and time many of the brothers and sisters who run from one relationship to another seeking that which they feel is yet lacking within them. Wanting the sociability, wanting the companionship, wanting the love and finding it to a certain degree and yet there is a bit of a nagging voice that says, "I have it all yet it isn't all."

And again it is most wonderful the scripting because what you have to do finally in the end is to be companion to your Self. And they the whys that you have been asking, "Why doesn't this one? I know he loves me, why doesn't he understand what I need? I know that she's the most wonderful person. I know that she cares about me. I know that she would do everything in her power to make it right for me but why doesn't she?" And the whys finally lead you to the companionship within Self. To finding that wise one within yourself.

Down through all of the ages from the time that you began to ask questions when you began to lift up the consciousness out of some of the density, there has been question about the universe, why do the stars, those points of light, why do they stay there? Why do they move in certain patterns?" And you have studied them as you are out on the hillside and you have seen that there is order. "Who made them?" You have asked. "Someone greater than I." And this is true, someone greater than just the small self as you have seen yourself to be. And yet you are the one who has made the universes.

Not you as you see yourself to be a small speck of dust, small speck even a point of light, but you as the One holy Child and you are coming with all of your whys, you

are coming to that place. "I'm beginning to get answers." Because you have wrestled with all of the questions.

Why do certain things put together in certain order bring forth another product? And you played around with substances and how they could be combined to bring forth new substances, very creative. This is still going on of course.

You have wondered, "Why is there order?" Very basic question and it has brought you to a belief in something greater than yourself down through the ages. That is the sun rises every morning and give you light and goes down in the evening to somewhere that you don't know where when it goes down, and you have faith that it is going to rise the next morning, come up out of the darkness somewhere, why does that happen?

And humankind has gone on a most wonderful journey of rediscovery. And you are part way there. That is the good news. You are part way there. In other words you are not stuck in the density of non-questioning. You are not stuck in the place of not being able to understand certain things. You stand upon the threshold of the realization of how wonderful you are. You have been told that. That are words to you and yet there will come a point in time when you will realize, fully realize what a wonder you are.

Now I know ones have said to you in jest or in certain criticalness even, "What a wonder you are." Not meaning it quite in the way that I say it. But you are most wonderful, creative master.

I will share with you something that is not widely accepted in this point of reality. It has been told to you that this third dimension as it is called, is a schoolroom for ones who are desiring to know but not very bright and they have decided that they have to go through certain trials and errors in order to teach themselves something.

In truth this reality which you have chosen to play within is one of the more complex, difficult, advanced realities. For who but a great adventurer, who but a great master would choose to have experience and expression within a reality that believes they could be separate from the Father, believes that they could forget temporarily who they are, believes that there could be a power other than the holy One, which you are.

This third dimension is not what you see to be, very low on the rungs of the ladder. It is in truth a place where masters who have done other things have chosen to be because of the challenges. Now put that in your cap and stew on it for awhile.

Part of the reality that you have said you will work with teaches you that you must be very, very dumb because you don't remember and yet you as the — I will call you a graduate student, even post graduate if you like that — you are the ones who have said, "Okay, I've done certain realities," and you have, "What can I script now that will be really a challenge? How about if I try a reality where I forget who makes the reality. What if I try a reality where I can create not only things in my mind that will be fearsome but also in the physical expression, fearsome objects, fearsome animals," we will all it, images. "What if I work with for awhile within that reality, thinking that I am not very bright, thinking that I am the opposite of that which I truly am?" And so you as a certain council, committee, whatever was scripting this, and you ask for volun-

teers and guess what you did. You volunteered. You said, "Okay, I'll try that." And here you are.

Now I share this with you because it is time as you have decreed it, to begin to claim the creative power, to claim the reality of you and the truth of you and to look with new perspective upon your life and all that you hold in that life. Who but the most daring would script a reality that is full of threatening possibilities?

Ones who are not courageous have said, "I pass. You can do it if you want to but I pass on that one. I'll stand up here," figuratively speaking, "and watch what you do. I'll watch on a certain channel. I'll tune into you from time to time so see how you are doing. But have at it. I'm not going to."

And so you said, "That will be okay. I'll do that. I'll play with most wonderful possibilities to scare myself into feeling truly alive." And you ask, "Why is life so hard? Why is it so scary? Why are there so many things that can threaten me? Every time I turn around I hear of a new thing that can threaten the body, a new way it can go wrong, a new certain diseasement I'd better watch out for. Every time I turn around I hear rumors of new wars, threats of war, conflicts. I hear that there are new weapons of total destruction and I just pray that my God and anybody else up there that those weapons won't be used. Every time I turn around I hear news that says to me that life is very tenuous. I am vulnerable. I may not even be able to see the light of dawn tomorrow. Who knows what's going to happen. I've heard stories of ones who went to be at night, et cetera, et cetera, et cetera, all of the scenarios."

You have scripted for yourselves most wonderful exciting reality. And you wrestle with it to the place where very soon now there is going to be within the chuckle which is going to grow to great laughter and freedom of laughter that says, "My God, it was all a play. I scripted it. I thought that I was the puppet and someone else was pulling the strings. I was the puppeteer and the puppet. And look at how courageous I was. Look at the dragons. Physical and emotional that I created."

Dragons, by the way, yes you did create physical dragons. They did exist. Of course they did. The ones that you wrestle with now they are even more fearsome than the physical dragons because they won't leave you alone. They pop up no matter where you go. They follow you around and before you know it they are right in your face again. And you say, "Why? Why did I create this reality?" I've heard you say that.

Because you come to the place where you are accepting responsibility for the reality and you understand that your reality is as you perceive it and as you change your perception the reality itself changes. And sometimes when you wrestle with the change in the perception and it seems to be quite a hard one, resistance one to change, then you say, "Why did I script this reality? Why?" Well I will say to you, of course, why not.

Only one who is truly wise can use the tool of why — w-h-y. Only one who is truly wise can use the tool of why. Only one who is truly wise, courageous, daring who has already experienced what you would judge in this point of focus to be rather mel- low, would choose the adventure. "What's around the next bend? What more is there?"

You are the one. You are not lowly. You are not one who is dumb, stupid, ignorant, lacking.

You are in truth, the adventurers, the graduate students. The dare devils. Yes, you do dare your devils. You say, "I dare you," and they come up right in front of you. You say, "Okay, what shall we do now?" And you look upon those devils and you deal with them. You are the dare devils. You like adventure. Why do you have certain... they are called amusement parks. Most wonderful terminology. And you have within those amusement parks, yes, all kinds of the rides that bring the stomach up into the mouth almost and you hold your breath and you say, "Ah, I don't know if I'm going to get through to the end of this. And I love it!" And you get off of that ride and you say as the small ones do, "Can I do it again?" And immediately you go around and get your ticket to get on it again.

Well like is like that the way your script it. You say, "Boy, I don't know if I'm going to get through this challenge. I don't know how I ever scripted this thing. How am I going to get this project finished for my boss who I know is going to be very critical about it? How am I going to get through this relationship? How am I going to get through this exam? How am I going to get through this doctor's appointment?" Whatever. You get through it and you, "Ah," and you turn around and you do it again. Adventure.

You go to your amusement park, you go into a certain dwelling place that you walk through and all of a sudden something will jump out at you. You, "Ah," and all of the body tingles. "Oh my goodness my palms are wet. Oh, that really made my hair stand on end. Every prickle. I loved it. Let's do it again."

Graduate students in this reality creating more adventure for amusement. And one of the most popular places to go, you have within all of your different geographical locale you have the amusement parks bigger and better than the one in the next state. More and more of the rides. More and more of the thrills. More and more of the scary experiences. More and more of the challenges. And you go in the beginning, morning time whenever you go and you think, "Oh this will be fun. I think this will be fun. I won't let anybody see that I might be a little bit scared to go on that ride. I did it! I love it! Let's go it again." Very popular with all ages. Small ones. Tall ones. All ages. Why? I'll ask you now, why?

Because you come totally alive. It allows you to feel beyond just the existence. When you feel the palms all sweaty and you feel the prickles of hair standing up on end, when you feel that the stomach is up in the mouth and you aren't sure where the next breathe is coming from, you are very much in touch with the physicality of life in that moment. And you breathe a sigh of relief afterwards and you say, "Ah, I'm glad I'm still alive."

Sometimes you don't script it exactly so structured in a way that you know that you are going to amusement park to have certain adventures, but you will do it with your transportation. Yes, and you will have what is called the close call with your vehicles and you say, "Ah, I'm glad I got through that one. I don't know how that happened. I was spinning around and around and I saw all of this traffic of cars coming at me. All

of their headlights and not one of them hit me." And you say, "Thank you guardian angels." And you feel truly alive and thankful to be alive.

Why are you thankful to be alive? Because you are the graduate student, adventuring exactly. So the next time you ask why, answer to yourself, "Because I am the master who loves adventure. I have been there in other realities," and you have. We speak here in a past tense which talks of linear time. In truth it is all happening within the one now. But there are realities that you are experiencing even now where consciousness knows itself to be All. To be all powerful. To be one with the breath of Spirit. And you know that and you said, "What more is there? What more? I want to adventure. I want to know what's around the next bend. What can I create as I go around the next bend? It wasn't there before I created it."

Moment by moment you script your reality. You have scripted this evening. You have called forth the ideas that come seemingly new into your mind. The new perceptions, the revelations, the ah ha's. "Oh, that makes sense." You have scripted it as we went along. For in truth I did not know what was going to be said in this evening. I knew that you ask me to speak on a certain topic but where that would go, I did not know. What was around the next bend, I did not know. You have scripted it with me. And most enjoyable it has been.

I have given you something to think about, yes?

Yes.

Very good. That is the purpose of this evening. And beyond that purpose there is the purpose of love, the purpose of friendship, the reason for coming together in this way. To say in truth, I love you. I know that which you are and I love that which you are. I see you for the adventure that you are and I love that for I too, am an adventurer.

Go now in joy. Go now truly alive. Give to each other in what you call the break, the hug, the love of the heart. Revel in the joy of being together and adventuring together and know that I also adventure with you. For that which we will experience next, has not been written yet.

So be it.